

Oh Canada

Temp: CK (RP's drum)
E.S.: RM
Cong: Nicko (djembe)

Missy Higgins (Arr. Maria Dunn, 2017)

J=70

F1.
F2.
Cl.
Hp.

6
EE
F1.
F2.
Cl.
Hp.

He was

A Verse 1

Cm Bb F Cm Bb F

II EE Vc. Hp.

car-ried from the wa - ter by a sol dier.. And the pic-ture screams a thou-s and dif-ferent words. He was

15 Cm Bb F Cm Bb F

EE Vc. Hp.

run-ning from the ter - ror with his fa ther.. Who oncebe lieved that noth ing could be worse. So he'd

19 Cm B♭ F Cm B♭ F

EE hand ed a man two thous-andpre-cious dol lars.. The way you'd rest a bird in a li-on's o-pen jaw. And he

S. pp Mmm Mmm

A. pp Mmm Mmm

T. pp Mmm Mmm

B. pp Mmm Mmm

Hp. {

23 Cm B♭ F Cm B♭ F

EE told the boys that Can-a - da was wait ing.. That there washope u pon her gol - den shores. But at

S. Mmm Mmm

A. Mmm Mmm

T. Mmm Mmm

B. Mmm Mmm

Hp. {

27 A♭ B♭

EE
A. Solo
F1.
F2.
Cl.
Vc.
Glk.
Hp.

night he said a quiet prayer in - to the wind. *Oh— pp*

B Chorus 1

31 A♭ E♭ B♭ Cm A♭ E♭ B♭ E♭

EE
A. Solo
Vc.
Hp.

Can - a - da, if you can hear me now. Won't you open up your arms to-wards the sea? *Oh—*

35

EE A♭ E♭ B♭ Cm A♭ E♭ B♭ A♭

Can - a - da, if you can help me out, all I wan- ted was a safe place for my fam - il -
Can - a - da, all I wan- ted was a safe place for my fam - il -

39

EE A♭ E♭ B♭ Cm A♭ E♭ B♭

y.
y.

A. Solo

S.

A.

T.

B.

F1.

F2.

Cl.

Vc.

Glk.

Hp.

Well the
Well the
Ooo _____ Ooo _____ Ooo _____ Ooo
Ooo _____ Ooo _____ Ooo _____ Ooo
Ooo _____ Ooo _____ Ooo _____ Ooo Well the
Ooo _____ Ooo _____ Ooo _____ Ooo Well the

C Verse 2 add piano

43 Cm (all men) B_b F Cm B_b F

EE days were long but the nights were e-ven long er. And the ba-by boys ne-ver left their moth er's side. But the

F2.

Cl.

Vc.

Hp.

Tim.

E.S. etc.

Cong.

47 Cm B_b F Cm B_b F (all women)

EE boat was small and the waves were get ting stron ger. And they be-gan to fear they'dnot sur vive. So the

F2.

Cl.

Vc.

Hp.

Tim.

E.S.

Cong.

51

EE Cm B_b F Cm B_b F

fath er said,"We got ta holdeachoth er tigh ter. I'm not los inge ev -'ry thing I love to-night. And we've

F1.

F2.

Cl.

Vc.

Hp.

Tim.

E.S.

Cong.

55 Cm B_b F Cm B_b F solo

EE comeso far I know that outher some where. There'sa place where we won't have to fear for our lives. But as he

F1.

F2.

Cl.

Vc.

Hp.

Timpani.

E.S.

Cong.

D $A\flat$ *Percussion Stop.*

EE held on - to the side of the boat he looked up at the sky.

F1.

F2.

Cl.

Vc.

Hp. ad lib

Tim.

E.S.

Cong.

E *Chorus 2 A capella first time*

EE + sops $A\flat$ $E\flat$ $B\flat$ Cm $A\flat$ $E\flat$ $B\flat$ $E\flat$

Oh_ Can - a - da, if you can hear me now. Won't you o - pen up - your arms to - wards the sea? Oh_

Rpt. only

S. Ooh_____

A. Oh_ Can - a - da, if you can hear me now. Won't you o - pen up - your arms to - wards the sea? Oh_

T. Oh_ Can - a - da, if you can hear me now. Won't you o - pen up - your arms to - wards the sea? Oh_

B. Oh_ Can - a - da, if you can hear me now. Won't you o - pen up - your arms to - wards the sea? Oh_

Rpt. only

Vc.

Hp.

Tim.

68

EE A♭ E♭ B♭ Cm A♭ E♭ B♭ A♭

Ooh

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa -- mil-

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam for my fa -- mil-

Can - a - da, if you can help me out, all I wan-ted was a safe place for my fam - - - il -

Vc.

Hp.

Timp.

72

F A♭ E♭ B♭ Cm A♭ E♭ ^{1.} B♭ + sops

EE

y. All sing both times

Oh__

S.

Ooh

A.

T.

B.

Fl.

F2.

Cl.

Play both times

Vc.

Glk

Play both times

Hp.

Timp.

piano only (percussion stop)

G

[2.] **B_b**

solo Cm

B_b F

Cm

B_b F

EE

8 There's a mil-lion ways to jus-ti fy_your fear. There's a miil-lion ways to mea-sure out_your words. But the

S.

A. B_b

F1.

F2.

Cl.

Vc.

Glk

Hp.

Timp.

81 Cm

B_b

F

Cm

EE

81 bo_dy of Al - lan__ being laid u - pon the sand, Tell me how do__ you live with that?